

# bridget marg chappell

[www.bridgetchappell.com](http://www.bridgetchappell.com)

## **Performances, commissions, exhibitions (selected)**

*I was in this long dark tunnel* (solo exhibition), Audio Foundation, 2023  
*The water keeps running even after you turn your back on it* (film), Arts House, 2022  
*Extreme Deep Listening* (lecture performance), Unsound/Liquid Architecture, 2021  
*No Comment* (solo exhibition) Liquid Architecture/Blindside Gallery, 2021  
*Notes From The Field* (exhibition) MAMA Albury/Bogong Centre for Sound Culture, 2021  
*HTTP.PARADISE* (exhibition) Incinerator Gallery, 2020  
*Undertow* (LP, installation & performance) City of Melbourne/Knowledge Week, 2019-2020  
*Hydro Cello* (composition & performance) Bogong Centre for Sound Culture, 2019  
*Techno Tower* (composition & performance) Dunedin (Aotearoa), 2019  
*Time Loop* (score) Critical Mass Festival, 2019  
*The Network Weeps* (composition & performance) Melbourne Electronic Sound Studio, 2018  
*Negative Volumes* (composition & performance) Liquid Architecture/Australian Centre for Contemporary Art, 2018

## **Writing (selected)**

*Towards Obsolescence*, Fine Print, 2022  
*What To Do If The Cops Come*, Verve, 2020  
*The Spectacle-Rave*, Disclaimer journal, 2020  
*Gapala Bawaka: Timmy Burrarwanga on Yolngu-Makassan Exchange*, Earfest, 2020  
*To (phase) cancel the cops: an acoustic science of insurrection*, unProjects, 2019

## **Bibliography (selected)**

Henning, Patrick. "Premiere: >:)", Verve Zine, 2022.  
Moses, Annika. "Illicit Transmission Ambiguous Encounter", un Projects, 2022  
Buchanan, Stewart. "Bridget Chappell: New Weird Australia NWP120", New Weird Australia podcast, 2021  
Ragnar, Thomas: "No Comment (Coda)", Disclaimer journal, 2020  
Justice, Netta: "Local Heroes: Bridget Chappell, Melbourne Sound School", A City Made By People, November 2018

## **Collections/labels (selected)**

>:), Powertrip (Melbourne), 2022  
*2 Fast 2 Furious: Forever Drifting*, USB 12", Anterograde (Melbourne) 2020  
*Undertow* vinyl LP, City of Melbourne 2020  
*Judgement* single, Tracks and Sound Volumes (Melbourne) 2018  
*Hextape/Mala Herba* 7 inch vinyl, Vinylograph (Vienna) 2018  
*Threskiornis* cassette and digital album (Jakarta) 2016

## **Teaching and speaking appearances (selected)**

WANTA, Yuendumu, 2021  
*Protopia*, Melbourne Music Week, 2021  
*Curating the digital*, RMIT, 2021  
*Machine Listening*, Unsound, 2021  
*Australasian Computer Music Conference* keynote speaker, 2020  
*Collective-Kollektif*, Monash University, 2020  
*Tokyo University of the Arts*, 2019

## **Curatorial projects (selected)**

*Watch This Space Zine Fair* (Alice Springs), 2021  
*For Ravers By Ravers* (Alice Springs), 2021  
Melbourne Sound School workshop and seminar program 2017-21 (Melbourne)  
*Melbourne Music Week* at Signal Arts 2018 (Melbourne)  
*Gibbous Moon* (Department of Astronomy & Astrophysics, ANU, Canberra) 2018  
*Vapor Noir* art rave I-VI (Melbourne) 2016-18

**Residencies (selected)**

Audio Foundation (Auckland, Aotearoa), 2023  
Fremantle Arts Centre, 2022  
Melbourne Brain Centre, 2022  
The Development Lab (Apollo Bay), 2022  
Cool Change Contemporary (Perth), 2022  
Makeshift Publics, Artshouse (Melbourne), 2021  
Collingwood Yards (Melbourne), 2021  
Testing Grounds (Melbourne), 2019-2020  
Bogong Centre for Sound Culture (Bogong), 2021, 2019  
Frontyard Org (Sydney), 2017

**Awards and grants (selected)**

Northern Territory Regional Arts, 2022  
Regional Arts Victoria, 2021  
Creative Victoria, community arts grant 2019  
Australia Council for the Arts, community arts grant 2018  
Music Victoria, Best Avante Garde Artist 2017  
Express Media, Best Nonfiction Writer 2012